

JULIA WACHTEL

EDUCATION

1974-77 Middlebury College, Middlebury, VT.
1978 School of Visual Arts, New York
1979 Whitney Museum of American Art, New York, Independent Study Program

SOLO EXHIBITIONS

2011 Kathleen Cullen Gallery, New York
2002 Edward Thorp Gallery, New York
1998 Galerie Georges-Phillipe et Nathalie Vallois, Paris
1997 Sandra Gering Gallery, New York, "New Paintings"
1995 Crypte de l'Eglise del'Assomption, Rosnay-L'Hopital, France
Eglise de Aumenancourt, Marne, France
Passages, Centre d'Art Contemporain, Troyes, France (exh. cat.)
Gallerie Georges-Philippe Vallois, France
1993 American Fine Arts, New York
1991 Galerie Faust, Geneva, Switzerland, "Julia Wachtel" and "Haim Steinbach"
Museum of Contemporary Art, Chicago, "Options 41" (exh. cat.)
American Fine Arts, New York
1990 Carl Solway Gallery, Cincinnati, Ohio
Galerie Georges-Philippe Vallois, Paris, "Julia Wachtel" and "Peter Nagy"
1989 Greenville County Art Museum, Greenville, North Carolina
Diane Brown Gallery, New York (exh. cat.)
1988 Diane Brown Gallery, New York
Nature Morte Gallery, New York
1987 Diane Brown Gallery, New York
1985 Diane Brown Gallery, New York
Nature Morte Gallery, New York
1984 Nature Morte Gallery, New York
1983 C.U.N.Y. Graduate Center Mall, New York, "Social Conquest"
(collaboration with Haim Steinbach)
1981 Fashion Moda, Bronx, New York, "Relations of Absence"

SELECTED GROUP EXHIBITIONS

2011 Vilma Gold Gallelry, London
2011 Carriage Trade, NYC, "Social Photography" curated by Peter Scott
2010 Kathleen Cullen, NYC, "Iteration No.2," curated by James Hyde
2010 Carriage Trade, NYC, "Cult of Personality," curated by Peter Scott
2009 Le Magasin, Grenoble, France, "Images et (Re)Presentation"
2009 Gallerie Georges-Philippe & Natalie Vallois, Paris
2008 Erna Hecey Gallery, Luxembourg, "The Cult of Personality"
2004 Cheim & Read Gallery, NYC, "I am the Walrus," curated by Jan Avgikos

- 2001 W Exhibition, the Musee des Beaux-Arts, Dole, France, curated by Robert Nickas and Vincent Pecoil, (exh. catalog)
- 2000 Edward Thorp Gallery, New York
- 1999 The Bronx Museum of the Arts, "Urban Mythologies: The Bronx Represented Since the 1960's", curated by Lydia Yee, (exh. catalog)
Liverpool Biennial, Liverpool, England, "Artlovers", curated by Marcia Fortes, (exh. Catalog)
Art & Public, Geneva, Switzerland, "Sweet & Sour"
Carl Solway Gallery, Cincinnati, OH, "Text & Signifier"
Louvre, Museum of the Applied Arts, Paris, Absolut Collection,
- 1998 Galerie Für Zeitgenössische Kunst, Leipzig, Germany, "Weather Everything", curated by Eric Troncy
Rotunda Gallery, Brooklyn, "Interpreting"
Edinburgh International Art Festival, Edinburgh College of Art, Scotland, "I Love New York"
- 1996 Basilico Fine Arts, New York, "Can we talk?"
- 1995 Neue Galerie am Landesmuseum, Graz, Austria, "Pittura Immedia,"
Peinture, Photo et Cie. Les rencontres d'Arles, France, (exhib. Catalog)
- 1991 fiction/non fiction, New York, "Painting Culture"
Genovese Gallery Annex, Boston
Rena Bransten Gallery, San Francisco
- 1990 Andrea Rosen Gallery, New York, "Stendahl Syndrome: The Cure" (exh. cat.)
Le Consortium, Dijon, France, "le choix des femmes"
Simon Watson Gallery, New York, "Total Metal" (exh. cat.)
Massimo Audiello Gallery, "The Last Laugh"
Wright State University, the University Art Galleries, "Assembled: Works of Art Using Photography as a Construction Element" (exh. cat.)
- 1989 Turon Travel, Inc., New York, "Jet Lag"
Achim Kubinski, Stuttgart, West Germany (exh. cat.)
Robbin Lockett Gallery, Chicago, "Ian Hamilton Finlay, Mitchell Kane, Julie Wachtel"
Jersey City Museum, Jersey City, New Jersey, "The Mirror in Which Two Are Seen as One"
The School of Visual Arts Gallery, New York, "Dream Reality" (exh. cat.)
- 1988 Hans Meyer Gallery, Dusseldorf, Germany, "Works Concepts Processes Situation Information" (exh. cat.)
Graeme Murray Gallery, Edinburgh, Scotland
121 Art Gallery, Antwerp, Belgium
Scott Hanson Gallery, New York, "Media Post-Media" (exh. cat.)
The Brooklyn Museum, Brooklyn, New York, "Appropriation and Syntax: The Uses of Photography in Contemporary Art"
Scott Hanson Gallery, New York
- 1987 Margo Leavin Gallery, Los Angeles, "Nothing Sacred"
Los Angeles County Museum of Art, Los Angeles, "Avant-Garde in the Eighties" (exh. cat.)
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, "Post-Abstract Abstraction" (exh. cat.)
Galerie Pierre Huber, Geneva, Switzerland, "The Art of the Real" (exh. cat.)
Knight Gallery, Charlotte, North Carolina, "Romance"
Institute of Contemporary Art, London, "Comic Iconoclasm" (exh. cat.)
Hillwood Art Gallery, Long Island University/C.W. Post Campus, Greenvale, New York, "Perverted by Language" (exh. cat.)
Barbara Toll Fine Arts, New York, "Monsters: The Phenomena of Dispassion"
- 1986 S.L. Simpson Gallery, Toronto, Canada, "Ultrasurd" (exh. cat.)
American Fine Arts Co., Colin de Land Fine Art, New York
Bess Cutler Gallery, New York, "When Attitudes Become Form"
Bard College, Annadale-on-Hudson, New York, "The Ready Made Painted"
Metro Pictures, New York
Nature Morte Gallery, New York
- 1985 Artists Space, New York, "Split Vision" (exh. cat.)
Daniel Newburg Gallery, New York, "Persona Non Grata"
Texas Gallery, Houston, "Infotainment" (exh. cat.) (traveled to Rhona Hoffman Gallery, Chicago; Vanguard Gallery, Philadelphia; Aspen Art Museum, Aspen, Colorado; De Selby Gallery,

- Amsterdam, the Netherlands; Galerie Montenay Del Sol, Paris)
 Whitney Museum of American Art, New York, "1985 Biennial Exhibition," as part of Group Material "Americana" (exh. cat.)
- 1984 Saidye Bronfman Centre, Montreal, Canada, "East Village"
 University Art Museum, Univ. of California at Santa Barbara, "Neo York: Report on a Phenomenon" (exh. cat.)
 L.A.C.E. Gallery, Los Angeles, "Emblem"
 Institute for Contemporary Art, P.S. 1, Long Island City, New York,
 Group Material, "Timeline of Intervention in Central America"
 Artists Space, New York, "Hundreds of Drawings"
 Center Gallery, Bucknell University, Lewisburg, Pennsylvania:
 Sardoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania, "Contemporary Perspectives"
- 1983 Hallwalls Contemporary Art Center, Buffalo, New York (exh. cat.)
 Brooklyn, New York, "Terminal Show/Preparing for War"
 Subway Ad Spaces, New York, Group Material, "Subculture"
 Latino Space, Group Material, "Revolutionary High Art"
- 1982 The Drawing Center, New York, "Fifth Anniversary Exhibition" (exh. cat.)
- 1981 Bus System, New York, Group Material, "M5 Show"
 Artists Space, New York, "Selections" (exh. cat.)
 New York, Group Material, "Gender Show"
 Drawing Center, New York: "Selections 14"
- 1979 Institute for Contemporary Art, P.S.1, Long Island City, New York, "Film / Audio Installation"

Selected Collections:

MoMa, NYC
 The Whitney Museum
 The Brooklyn Museum
 Los Angeles Museum of Contemporary Art (LAMOCA)
 FRAC Caen
 The Progressive Corporation
 Absolut Collection
 Best Products
 Continental Life Insurance
 Chase Manhattan Bank
 American Medical Association