

Eamon Monaghan Bio

I was born in Wilmette, Illinois, a suburb of Chicago. After studying biology in Minnesota I moved to New York City in 2008. The characters in my drawings are usually happy, with uncommon physical characteristics, though beyond the vague emotional states of my people, their motivations and roles within their world are unclear. They can be anything, sexually amorphous adults, mice, pigs. I like to create an open and ambiguous narrative through the relationships these characters have in their space, with each other, and with language. While working on these drawings I make a conscious effort to allow my subconscious to take over and direct me while simultaneously taking control of the forms and patterns of the image. The drawing materializes as I add or subtract objects, phrases, shapes and space.